

30-day writing challenge

Day	Constraint	Done
1	in exactly 100 words	☐
2	using only dialogue	☐
3	in second person ("you")	☐
4	told backwards, from the end	☐
5	as a series of letters or diary entries	☐
6	without using the letter e	☐
7	in the present tense	☐
8	from the point of view of an object	☐
9	in under 500 words	☐
10	with the first and last lines the same	☐
11	in exactly 100 words + the villain is trying to prevent a greater disaster	☐
12	using only dialogue + the narrator has been dead all along	☐
13	in second person ("you") + the map was drawn by the main character's future self	☐
14	told backwards, from the end + the monster is a misunderstood child	☐
15	as a series of letters or diary entries + the rescue mission is a trap	☐
16	without using the letter e + the prize was never real	☐
17	in the present tense + two timelines are converging	☐
18	from the point of view of an object + the mentor and the villain are the same person	☐
19	in under 500 words + everyone else already knows the secret	☐
20	with the first and last lines the same + the letter was meant for someone else	☐
21	in exactly 100 words + the villain is trying to prevent a greater disaster	☐
22	using only dialogue + the narrator has been dead all along	☐
23	in second person ("you") + the map was drawn by the main character's future self	☐
24	told backwards, from the end + the monster is a misunderstood child	☐
25	as a series of letters or diary entries + the rescue mission is a trap	☐
26	without using the letter e + the prize was never real	☐
27	in the present tense + two timelines are converging	☐
28	from the point of view of an object + the mentor and the villain are the same person	☐
29	in under 500 words + everyone else already knows the secret	☐
30	with the first and last lines the same + the letter was meant for someone else	☐